



VARIATIONS SUR L'HYMNE "SACRIS SOLEMNIIS"

Restitution et adaptation: (pour 4 et 5 voix mixtes, et orgue)
Marie-Claire ALAIN

Jehan ALAIN
(Janv. 1933)

(♩ = 69)

1

S
p Sa - cris so - lem - ni - is, juncta sint gau - di-a, Recedant vete-ra, mf

A
p Sa - cris so - lem - ni - is, junc - ta, Recedant vete-ra, mf

T
p Sa - cris so - lem - ni - is, junc - ta, Recedant vete-ra, mf

B
p Sa - cris so - lem - ni - is, gau - di - a, Recedant mf

Orgue
p mf

Ritén..... A Tempo

S
no - va sint om-ni-a, p cor - da, vo - ces et o - pe - ra.

A
no - va sint om-ni-a, p cor - da, vo - ces et o - pe - ra.

T
no - va sint om-ni-a, p cor - da, vo - ces et o - pe - ra.

B
ve - te - ra, p cor - da, vo - ces, o - pe - ra.

Orgue
p

Ritén..... A Tempo

(♩ = 69)

S *p* Pa - - nis an - ge - li - - cus fit pa - nis

A *p* Pa - - nis an - ge - li - - cus

T *p* Pa - - nis an - ge - li - - cus

B *p* Pa - - nis an - ge - li - - cus

PIANO

S *p* Pa - - nis an - ge - li - - cus

A ho-mi-num, fit pa - nis ho - mi-num,

T *p* Pa - - nis an - ge - li - - cus

B *p* Pa - - nis an - ge - li - - cus fit pa - nis ho - mi-

PIANO

S
lit - pa - nis he - mi - - num, *mf* O res mi - ra - bi - lis!

A
mf O res mi - ra -

T
nis an - - ge - li - cus,

B
num, *mf* O res mi - ra - bi - - lis! man - du - cat

Organo

S
man - du - cat. Do - mi - num, *p* pau - - per, ser -

A
bi - lis *p* pau -

T
mf man - du - - cat Do - mi - - num

B
Do - mi - num, pau - - per, ser -vus et hu - mi -

Organo

S
 A
 T
 B
 ORG

vus et hu - mi - lis.
 per, ser - vas et hu - mi - lis.
mf per, ser - vas et hu - mi - lis.
 lis.

S1
 S2
 A
 T
 B
 ORG

ff Te — tri — ni — De —
ff Te — tri — ni — De —
ff Te — tri — ni — De —
ff Te — tri — ni — De —
ff Te — tri — ni — De —

3

A musical score for SATB choir and organ. The score is written on ten staves. The first five staves are for the choir: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), and Bass (B). The last three staves are for the organ, indicated by a brace on the left and labeled "Organo". The music is in 4/2 time and features a rainbow-colored watermark in the background. The lyrics are in Spanish and are repeated across the staves.

S1: i - las per tu - as

S2: i - las U - na - que pos - ci - mus; per tu - as

A: i - las U - na - que pos - ci - mus; per tu - as

T1: i - las U - na - que pos - ci - mus; per tu -

B: i - las U - na - que pos - ci - mus; per tu - as

Organo

S1 se - mi - tas *ff* duc nos quo ten - di - mus,
 S2 se - mi - tas *ff* duc nos quo ten - di - mus,
 A se - mi - tas *ff* duc nos quo ten - di - mus,
 T as se - mi - tas *ff* duc nos quo ten - di - mus,
 B se - mi - tas *ff* duc nos quo ten - di - mus,
 Organ *ff*

Rit.

S1
ad lu - cem quam in - ha - bi - tas,

S2
ad lu - cem quam in - ha - bi - tas,

A
ad lu - cem quam in ha - bi - tas. *ff sempre* A - men.

T
ad lu - cem quam in - ha - bi - tas,

B
ad lu - cem quam in - ha - bi - tas. *ff sempre* A - men.

Rit.

PIANO

N.B. Les paroles et les nuances sont du restituteur.
Les nuances sont à considérer comme des suggestions.