



# Stille Nacht

[GL 249 / EG 46]

für gemischten Chor SATB a cappella,  
Orgel / Tasteninstrument colla parte ad lib.

T.: Joseph Franz Mohr [1816] 1838 / Heinrich Wichern 1844  
M.: Franz Xaver Gruber [1818] 1838 / Heinrich Wichern 1844  
Harmonisation/Arrangement: Wolfgang Lindner (\*1956) 30-XII-13

## 1. Vers

1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft; ein - sam wacht

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

*poco rit.*  
schlaf in himm - li - scher Ruh! Schlaf in himm - li - scher Ruh!

## 2. Vers

2. Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst kund - ge - macht,

# SPECIMEN

Copie interdite

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## 3. Vers

3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

This system contains the first four measures of the 3rd verse. The melody is in G minor (three flats) and 4/4 time. The lyrics are: "3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht". The music features a mix of eighth and quarter notes, with some measures containing rests.

Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund,

This system contains the next four measures of the 3rd verse. The melody continues with eighth and quarter notes. The lyrics are: "Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund,". The music includes some chords and rests.

*poco rit.*  
Christ, in dei - ner Ge - burt! Christ, in dei - ner Ge - burt!

This system contains the final four measures of the 3rd verse. The tempo marking *poco rit.* (a little slower) is placed above the first measure. The melody concludes with a half note. The lyrics are: "Christ, in dei - ner Ge - burt! Christ, in dei - ner Ge - burt!". The system ends with a double bar line.