



# Silent Night

Setting for choir (SATB) a cappella,  
organ / keyboard acc. colla parte ad lib.

T.: Joseph Franz Mohr [1816] 1838 / Heinrich Wichern 1844  
Engl. Translation: John Freeman Young, ca. 1859  
M.: Franz Xaver Gruber [1818] 1838 / Heinrich Wichern 1844  
Harmonization/Arrangement: Wolfgang Lindner (\*1956) 30-XII-13

## 1st stanza

1. Si - lent night! Ho - ly night! All is calm, all is bright,

round yon Vir - gin Moth - er and Child! Ho - ly In - fant, so ten - der and mild,

*poco rit.*  
sleep in heav - en - ly peace! Sleep in heav - en - ly peace!

## 2nd stanza

2. Si - lent night! Ho - ly night! Shep - herds quake at the sight!

# SPECIMEN

Copie interdite

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## 3rd stanza

3. Si - lent night! Ho - ly night! Son of God, loves pure light

This system contains the first four measures of the 3rd stanza. The melody is in G minor (three flats) and 4/4 time. The lyrics are: "3. Si - lent night! Ho - ly night! Son of God, loves pure light". The music features a mix of eighth and quarter notes, with some measures containing rests.

ra - diant beams from Thy Ho - ly Face with the dawn of re - deem - ing grace,

This system contains the next four measures of the 3rd stanza. The melody continues with eighth and quarter notes. The lyrics are: "ra - diant beams from Thy Ho - ly Face with the dawn of re - deem - ing grace,". The music includes some chromaticism in the lower register.

*poco rit.*  
Je - sus, Lord, at Thy Birth! Je - sus, Lord, at Thy Birth!

This system contains the final four measures of the 3rd stanza. The tempo marking *poco rit.* (a little slower) is placed above the first measure. The melody concludes with a half note. The lyrics are: "Je - sus, Lord, at Thy Birth! Je - sus, Lord, at Thy Birth!". The system ends with a double bar line.