



Wolfgang LINDNER

JOURNAL INTIME

10 PIÈCES POUR ORGUE

Éditions Musicales de la Schola Cantorum

Wolfgang Lindner Geboren 1956 in Duisburg/Niederrhein. Nach seinem Studium wirkte er einige Zeit in seiner Heimatstadt und später im Münsterland/Westfalen. Als Komponist hat er zahlreiche Werke hinterlassen ; insbesondere sein Schaffen für die Kirchenmusik in Gestalt von Orgel - und Chormusik findet internationale Beachtung. Seine Werke sind hauptsächlich bei folgenden Verlagen erschienen: Éditions musicales de la Schola Cantorum, CH-Neuchâtel ; ERES-Edition Musikverlag, D-Lilienthal/Bremen. Herausgeber von Orgel-und Chormusik, wissenschaftlichen Aufsätzen und Vorträgen, speziell im Bereich der Orgeldenkmalpflege und Bibliographie der Orgelmusik. Nach seinem Ausscheiden aus dem aktiven Dienst lebt und arbeitet er in seinem Atelier im Kreis Steinfurt als freischaffender Künstler.

Wolfgang Lindner Born in 1956 in Germany in Duisburg/Lower Rhine. After graduating, he worked for some time in his hometown and later in Münsterland/Westphalia. As a composer he has numerous works to his credit ; his work for the liturgy, in the forms of organ and choral music, is rewarded with international recognition. His works are mainly published by the following publishers: Éditions Musicales de la Schola Cantorum, CH-Neuchâtel ; ERES-Edition Musikverlag, D-Lilienthal/Bremen. Publisher of organ and choral music, author of scientific essays and lectures, with the focussing topics : Research on historical organs and their preservations and Bibliography of Organ Music. After retiring from active duty in 2006 he is living and working in his studio in Steinfurt near Münster/Westphalia as a freelance artist.

Wolfgang Lindner Né en 1956 en Allemagne à Duisburg/Bas-Rhin. Après avoir obtenu son diplôme, il travaille pendant un certain temps dans sa ville natale, puis près de Münster, en Westphalie. Il a composé de nombreuses pièces, en particulier pour la liturgie, sous la forme de musique d'orgue et/ou de musique chorale qui bénéficient d'une reconnaissance internationale. Ses œuvres sont publiées principalement aux Éditions Musicales de la Schola Cantorum, CH-Neuchâtel ainsi que chez ERES-Edition Musikverlag, D-Lilienthal/Brême. Il est également éditeur de musique d'orgue et de musique chorale et auteur d'articles et lectures scientifiques – en particulier dans le domaine de la conservation et la restauration des orgues historiques – ainsi que de bibliographies de musique d'orgue. Désormais retiré de la vie active, il vit et travaille dans son studio dans le Steinfurt (Westphalie) en tant qu'artiste indépendant.

© 2023 Éditions Musicales de la Schola Cantorum
Rue des Mille-Boilles 4, 2000 Neuchâtel, Suisse
www.schola-editions.com

Tous droits réservés. Copie interdite.
Imprimé en Suisse

ISMN 979-0-700348-80-9

SC 8804



Wolfgang LINDNER

JOURNAL INTIME

10 PIÈCES POUR ORGUE

- I. Entrée
- II. Solitude
- III. Cloches
- IV. Papillon
- V. Complainte
- VI. Paziienza
- VII. Méditation improvisée
- VIII. Péan
- IX. Cantilène
- X. Final improvisé

Éditions Musicales de la Schola Cantorum

Feuilles de journal intime

Dix pièces d'orgue

I. Entrée

II: Fonds 8', 4', Fl. 8', 4'
III: Str. 8', Jeux de Gambes, Voix céleste
III-II accouplé
Ped.: Soubasse 16', Bourdon 8'

Wolfgang Lindner (*1956)
10-XI-2021

Calmement

mf

poco rit.

f

allargando

ff

Ped.

~ 0'55"

II. Solitude

II: Fonds 8', Fl. 8'
III: Str. 8', Jeux de Gambes, Voix céleste
III-II accouplé
Ped.: Soubasse 16', Bourdon 8'

18-IX-2021

Calmement

II *mp*

Ped. ad lib.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. The tempo marking *poco rit.* is placed above the bass staff.

Second system of musical notation. Treble staff is labeled **Solo [II]**. Bass staff is labeled **acc. [III]**. Pedal markings **Man.** and **Ped.** are present. A large bracket labeled **II** spans across the system. A red watermark is overlaid on the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A red watermark is overlaid on the system.

Fourth system of musical notation. Treble staff is labeled **Solo [II]**. Bass staff is labeled **acc. [III]** and **Man.**. Pedal markings **Man.** and **Ped.** are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. Pedal markings **Ped.** and **Man.** are present. A red watermark is overlaid on the system. The system ends with a double bar line and the text **Ped. ~ 1'20"**.

III. Cloches

II: G.O.: Fonds 8', 4', Fl. 8', 4'
 Ped.: Soubasse 16', Bourdon 8'

19-IX-2021

Lento maestoso

Ped. ad lib.

allargando

~ 1'15"

IV. Papillon

I: Bourdons 8'
II: Solo: Flûte 8'
III (acc.): 8', 8', 8'
Ped.: 16', 8'

19-IX-2021

8^{va}
Solo [II] *p*
acc. [III] *pp*

(8^{va}) *loco*
poco rit.
Ped.

rit.

1. I
rit.

2. I
molto rall.

1'15"

V. Complainte

II: Solo: Flûte harmonique 8'
 III (acc.): Voix céleste, Aéoline
 Ped.: Soubasse 16', [Bourdon 8']

en mémoire de Dr. Peter Meindl, Vienne
 (* 15 décembre 1928; † 8 octobre 2021)

Intro (ad lib.)

24-X-2021

Musical score for the Intro section, marked "ad lib." and "rall.". The score is written for three parts: II (Flute Harmonica), III (Voix céleste/Aéoline), and Ped. (Soubasse/Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper part and a harmonic accompaniment in the lower part, with a "rall." marking towards the end.

Ped. ad lib.

Solo [II]

acc. [III]

Ped.

Musical score for the Solo section, marked "Solo [II]" and "acc. [III]". The score is written for three parts: II (Flute Harmonica), III (Voix céleste/Aéoline), and Ped. (Soubasse/Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper part and a harmonic accompaniment in the lower part.

Musical score for the Solo section, marked "Solo [II]" and "acc. [III]". The score is written for three parts: II (Flute Harmonica), III (Voix céleste/Aéoline), and Ped. (Soubasse/Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper part and a harmonic accompaniment in the lower part.

Musical score for the Solo section, marked "Solo [II]" and "acc. [III]". The score is written for three parts: II (Flute Harmonica), III (Voix céleste/Aéoline), and Ped. (Soubasse/Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper part and a harmonic accompaniment in the lower part.

Musical score for the Solo section, marked "Solo [II]" and "acc. [III]". The score is written for three parts: II (Flute Harmonica), III (Voix céleste/Aéoline), and Ped. (Soubasse/Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper part and a harmonic accompaniment in the lower part.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a long melodic phrase in the treble staff that spans across the system. The bass staff continues with accompaniment. A 'molto rall.' marking is placed above the treble staff towards the end of the system.

Coda (ad lib.)

The Coda section is marked 'Coda (ad lib.)'. It begins with a section labeled 'III' in the treble staff. The music consists of sustained chords in both staves. A 'rall.' marking is present above the treble staff. Below the bass staff, the instruction 'Ped ad lib.' is written. The system concludes with a double bar line.

≈ 1'50"

SPECIMEN
Copie interdite
www.schola-editions.com

VI. Pazienza

I: Flûtes 8', 4', Bourdons 8', 4'
III (acc.): Voix céleste, Aéoline
Ped.: Soubasse 16', [Bourdon 8']

30-X-2021

Musical score system 1, featuring a treble and bass clef. The treble clef part is marked "Solo" and includes a slur over the first two measures. The bass clef part includes an "acc." (accelerando) marking and a "Ped." (pedal) marking. The key signature is one sharp (F#).

Musical score system 2, featuring a treble and bass clef. The treble clef part includes a slur over the first two measures and a "rit." (ritardando) marking. The bass clef part includes a "ten." (tenuendo) marking. The key signature is one sharp (F#).

Musical score system 3, featuring a treble and bass clef. The treble clef part includes a slur over the first two measures. The bass clef part includes a slur over the first two measures. The key signature is one sharp (F#).

Musical score system 4, featuring a treble and bass clef. The treble clef part includes a slur over the first two measures. The bass clef part includes a slur over the first two measures. The key signature is one sharp (F#).

Musical score system 5, featuring a treble and bass clef. The treble clef part includes a slur over the first two measures. The bass clef part includes a slur over the first two measures and a "rall." (rallentando) marking. The key signature is one sharp (F#).

Solo

acc.

Ped.

rit.

~ 1'30"

SPECIMEN

Copie interdite

www.schola-editions.com

VII. Méditation improvisée

- I: Pos.: Fl. 8'
- II: G.O.: Cornet ou *Petit jeu de tierce*
(Bourdon, Prestant, Nasard, Quarte, Tierce)
- III: Str. 8', Jeux de Gambes, Voix céleste
- Ped.: Soubasse 16', Bourdon 8'

Lent (♩ ≈ 60)

05-XI-2021

Solo [II]

acc. [III]

pp

p

Ped.

poco rit.

First system of musical notation. Treble clef with a melodic line and a bass clef with accompaniment. A *rit.* (ritardando) marking is present above the bass line.

Second system of musical notation. Treble clef with a melodic line and a bass clef with accompaniment. Markings include *poco rubato*, *poco rit.*, *rall.*, and *long*.

Third system of musical notation. Treble clef with a melodic line and a bass clef with accompaniment. A *poco rubato* marking is present above the bass line.

Fourth system of musical notation. Treble clef with a melodic line and a bass clef with accompaniment. Includes the instruction *Tranquillo* and the marking *Solo [II]*.

Fifth system of musical notation. Treble clef with a melodic line and a bass clef with accompaniment. Includes the marking *Solo [I]* and *molto rall.*. The system concludes with a double bar line and a *long* marking.

2'30"

VIII. Péan

II: G.O.: Fonds 8', 4', Fl. 8', 4'
Ped.: Soubasse 16', Bourdon 8'

Andante

02-XI-2021

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure of the upper staff has a dynamic marking of *mf*. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various note values and rests.

Ped. ad lib.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures to the first system, with a mix of eighth and quarter notes.

The third system of musical notation shows a continuation of the melodic and harmonic themes. A large red watermark is overlaid on this system, reading 'SPECIMEN Copie interdite www.schola-editions.com'.

The fourth system of musical notation includes a double bar line. The tempo marking *molto rit.* appears in the lower staff. The music concludes with a final cadence.

The fifth system of musical notation is the final system on the page. It features a *molto rit.* marking and ends with a double bar line.

~ 1'15"

IX. Cantilène

Solo: Hautbois
 III (acc.): 8', 8', 8'
 Ped.: Soubasse 16', Bourdon 8'

08-XI-2021

musical score system 1, featuring treble and bass staves with notes and rests, including the instruction *molto rit.*

musical score system 2, featuring treble and bass staves with notes and rests, including the instruction *Solo mp* and *acc. [III]*.

musical score system 3, featuring treble and bass staves with notes and rests, including the instruction *Ped.* and *(ad lib.)*.

musical score system 4, featuring treble and bass staves with notes and rests, including the instruction *molto rall.*

~ 2'00"

SPECIMEN
Copie interdite
www.schola-editions.com

X. Final improvisé

I: Solo: Flûte harmonique 8'
 II: Fonds 8', 4', Fl. 8', Bourdons 8', 4'
 III (acc.): Str. 8', Jeux de Gambes, Voix céleste
 III-II accouplé
 Ped.: Soubasse 16', Bourdon 8'

13-XI-2021

Solo [I]

acc. [III]

Ped.

www.schola-editions.com

SPÉCIMEN
Copie interdite

The musical score is written for a harpsichord in common time (C). It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Solo [I]' and 'acc. [III]'. The melody in the treble clef features several triplet figures and is often beamed across measures. The bass clef provides a harmonic accompaniment with sustained chords and moving lines. A 'Ped.' (pedal) marking is present at the beginning of the first system. A large red watermark 'SPÉCIMEN Copie interdite www.schola-editions.com' is overlaid diagonally across the middle of the score. The second system is faded. The third system is also faded. The fourth system is faded. The fifth system is not faded and ends with a double bar line. A 'II' marking is present in the bass clef of the fifth system.

~ 0'55"

WOLFGANG LINDNER

aux Éditions de la Schola Cantorum

COTE

Titre

ORGUE

- SC 8735 *In Memoriam – Cinq pièces méditatives pour orgue*
- SC 8750/53 *Four Centuries or Rare and Unknown Organ Music – 2 vol.
Vol. 1 – Vol. 2*
- SC 8769 *Natus Est Rex Glorïae - Ten Last Verses on Carols for Organ*
- SC 8778 *Erhalt uns, Herr, bei deinem Wort. Variations sur un choral.*
- SC 8779 *Warum betrübst du dich, mein Herz ? Suite pour orgue.*
- SC 8782 *Cinq petites pièces pour orgue*
- SC 8783 *Réflexions sur un choral allemand : "Ich will dich lieben, meine Stärke"
Variations pour orgue*
- SC 8789 *Album d'orgue- 12 pièces en styles variés*
- SC 8790 *La douleur de Notre-Dame dans le feu. Triptyque pour orgue*
- SC 8791 *Dance Sketches – 9 pièces dansantes pour orgue – Three Waltzes*
- SC 8793 *Album des Souvenirs – Pièces méditatives pour orgue*
- SC 8798 *Two small Suites & 3 Intermezzi for Organ*
- SC 8802 *Five Organ Meditations for Christmas*
- SC 8804 *Journal intime – 10 pièces pour orgue*

CHEUR

- SC 5043bis *GRETCHANINOFF : Messe Op. 165 arr. pour chœur SAH et orgue*
- SC 8740 *Le jour s'éteint/The day thou gavest/Du lässt den Tag (chœur SATB, orgue ou clavier, voix soliste
(S/T) ou instrument solo, assemblée, cordes colla parte ad lib.)*
- SC 8742 *DELIBES : Messe brève arr. pour chœur SAH et orgue*
- SC 8764 *CHAMINADE : Messe Op. 167 arr. pour chœur SAH et orgue*
- SC 8737-76 ***Sept pièces sacrées - Sieben geistliche Chorwerke - Seven sacred compositions***
*Ubi caritas et amor, Tantum ergo, Ave Maria, Pater noster, O magnum mysterium, O salutaris ostia,
Nobody knows the trouble I've seen*
- SC 8770 *Stille Nacht / Douce Nuit / Silent Night, pour chœur SATB et acc. orgue ou clavier colla parte ad lib.*
- SC 8786 *Six pièces brèves sacrées - Sechs kurze geistliche Chorwerke - Six short sacred compositions*
- SC 8794 *Trois vocalises pour chœur*
- SC 8799 *Tota pulchra es, Maria – 5 cantiques marials pour chœur SATB a cappella*
- SC 8803 *Trois chanson folkloriques pour chœur mixte et piano ad lib.*

VOIX SOLO

- SC 8765 ***Gesang zur Trauung : Wo du Hingehst / Wedding Song : Wherever you go /
Chant pour un mariage : Où tu iras / Házasságkötésre : Ahová te mégy...***
(voix solo et orgue ou clavier – disponible en quatre langues)
- SC 8777 ***Deux chants pour les funérailles : Pie Jesu / In Paradisum, pour voix solo et orgue ou clavier***



EXTRAIT DE CATALOGUE

Éditions de la Schola Cantorum – Cantate Domino



ORGUE

DERNIÈRES PARUTIONS

- SC 8782 Wolfgang LINDNER : *Cinq petites pièces pour orgue*
- SC 8783 Wolfgang LINDNER : *Réflexions sur un choral allemand : "Ich will dich lieben, meine Stärke" – Variations*
- SC 8789 Wolfgang LINDNER : *Album d'orgue - 12 pièces en styles variés*
- SC 8790 Wolfgang LINDNER : *La douleur de Notre-Dame dans le feu. Triptyque pour orgue*
- SC 8791 Wolfgang LINDNER : *Dance Sketches & Three Waltzes – 9 pièces dansantes pour orgue*
- SC 8792 Emmanuel DUPERREY : *L'apprenti sorcier* (transcr. d'après l'œuvre de P. Dukas)
- SC 8793 Wolfgang LINDNER : *Album des Souvenirs – Pièces méditatives pour orgue*
- SC 8798 Wolfgang LINDNER : *Two small Suites & 3 Intermezzi for Organ*
- SC 8800 Thomas KIENTZ : *Dominus Illuminatio Mea*, pour grand orgue
- SC 8801 Philippe ROBERT : *Vingt regards sur l'Enfant-Jésus*, veillée de Noël pour orgue et récitant, sur des poèmes de Jean-Yves Quellec OSB
- SC 8802 Wolfgang LINDNER : *Five Organ Meditations for Christmas*
- SC 8804 Wolfgang LINDNER : *Journal intime – 10 pièces pour orgue*
- CD 3097 DIVERS : *Mozart à l'orgue*
- CD 3098 Martin VAN DER BIST : *Douze psaumes composez par divers Auteurs en tablature de l'Espinette, sur les douze modes musicaux.* (Édités par O. Trachier)
- CD 3099 *Psaumes pour clavier du recueil de Camphuysen*
- CD 3100-3108 Lionel ROGG : Neuf nouvelles compositions pour orgue
Les chaussettes rouges ; Boléro ; Passacaille en sol mineur ; Fantaisie et fugue sur B.A.C.H. ; Trois Ricercare ; "Yorokobi" ; Suite anglaise ; Choral "Aus tiefer Not" ; Variations sur le "Pange Lingua"
- CD 3109 Nicolas WOLLEB : *Pièces composées dans divers styles anciens*
- CD 3111-12 Véronique DUBUIS : *Introduction à l'orgue pour les jeunes enfants débutants Vol. I / Vol. II*
- CD 3113 Daniel BOULDJOUA : *Dix chorals pour le temps de l'Avent et de Noël*

COLLECTION ORGANA GALLICA

DIRIGÉE PAR N. GORENSTEIN

- TROG 001 François D'AGINCOUR : *Pièces d'orgue*
- TROG 002 Louis COUPERIN : *Pièces d'orgue* (Pièces de l'oncle du 'grand' Couperin) **ÉPUISÉ**
- TROG 003 Gaspard CORRETTE : *Messe du 8ème ton*
- TROG 004 Claude BALBASTRE : *Pièces d'orgue vol. I*
Livre d'orgue de Dijon, pièces de ut à ré
- TROG 005 Claude BALBASTRE : *Pièces d'orgue vol. II*
Livre d'orgue de Dijon, pièces de mi à la fin ; Pièces de piano-forte organisé ; Romance
- TROG 006 Claude BALBASTRE : *Pièces d'orgue vol. III*
Noëls ; Offertoires, etc ; La Marseillaise
- TROG 007 Nicolas de GRIGNY : *Livre d'orgue*
Contient une messe et les hymnes des principales Fêtes de l'année

Préfaces très documentées, nombreuses notes critiques. Tous les cahiers sont disponibles en trois langues.
TROG ... f = texte en français – TROG ... d = deutscher Text – TROG ... e = text in english

www.schola-editions.com – info@schola-editions.com