

Guy-Baptiste Jaccottet

Les Zoorganistes et les Créatures fantastiques

Volume 3

10 pièces simples pour orgues
à 4 mains... et 4 pieds !

SPECIMEN

Copie interdite

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Avec le généreux soutien
des Affaires Culturelles
de la Ville de La Tour-de-Peilz
et de la Ville de Vevey

AFFAIRES CULTURELLES
LA TOUR-DE-PEILZ

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Les Zoorganistes et les Créatures fantastiques

Au sujet des registrations

Le choix a été fait de n'indiquer qu'une nuance générale pour chaque pièce. Je reprendrai ainsi les propos de Mendelssohn dans la préface de ses 6 sonates pour orgue: « Par *fortissimo*, j'entends *Tutti*, par *pianissimo*, généralement un jeu doux de 8'; par *forte*, j'entends *Tutti* sans quelques uns des jeux les plus forts, par *piano* plusieurs jeux doux de 8' ensemble, etc.; à la Pédale, je souhaite avant tout, et cela même dans le *pianissimo*, 8' et 16' ensemble, excepté lorsque le contraire est indiqué».

La responsabilité est ainsi laissée aux interprètes de chercher des sonorités équilibrées et propres à chaque caractère, sans autres limites que leur imagination et les possibilités de l'instrument dont ils disposent.

About registrations

The choice was made to indicate only a general indication for each piece. I would like to quote Mendelssohn's words in the preface to his 6 organ sonatas: «*By fortissimo*, I mean Full Organ, by *pianissimo*, generally a soft 8' stop; by *forte*, I mean *Tutti* without some of the loudest stops, by *piano* several soft 8' stops together, etc.. In the Pedal part, I should prefer throughout even in the *pianissimo* passages the 8' and the 16' together, except when the opposite is indicated»

The responsibility is thus left to the performers to search for balanced sonorities, specific to each character, with no other limits than their imagination and the possibilities of the instrument at their disposal.

Zur Registrierung

Für die Wahl der Register halte ich mich lieber an den bloßen Hinweis auf eine allgemeine Gemütsbewegung für jedes Stück und möchte damit auf Mendelssohns Worte -im Vorwort zu den 6 Orgelsonaten- hinweisen: «Unter *fortissimo* denke ich mir das volle Werk, unter *pianissimo* gewöhnlich eine sanfte achtfüssige Stimme allein; beim *forte* volle Orgel ohne einige der stärksten Register, beim *piano* mehrere sanfte achtfüssige Register zusammen, u.s.w.; im Pedal wünsche ich überall, auch im *pianissimo*, acht und sechzehn Fuss zusammen, ausgenommen wo das Gegenteil ausdrücklich angegeben ist.».

Somit liegt es ja am Interpreten, mit Phantasie und ohne andere Grenze als das Potenzial des verfügbaren Instruments nach ausgeglichenen Klangfarben zu suchen, welche die Stimmung des Stücks sinngemäß wiedergeben: viel Spaß!

La Ronde des Farfadets

Organiste 1

Joyeux

5

f

Ped. seulement à la reprise.

5

Fine

9

D.C. al Fine



Organiste 2

Joyeux

Ped. seulement à la reprise.

A musical score for piano, page 5. The score consists of two staves: treble and bass. The treble staff begins with a whole note, followed by a series of eighth notes with stems pointing up, some with sharp signs. The bass staff has a single eighth note. The score concludes with a double bar line, a repeat sign, and a bass clef. The word "Fine" is written in black at the end of the staff. A large red diagonal watermark reading "SPECIMEN" and "Copie interdite" is overlaid across the page.

Musical score for piano showing measures 9 through the end of the section. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and a common time signature. The pedal staff shows sustained notes indicated by vertical dashes. Measure 9 starts with a sixteenth-note pattern in the treble staff. The bass staff has quarter notes. The pedal staff has sustained notes. Measures 10-12 show eighth-note patterns in the treble staff. The bass staff has quarter notes. The pedal staff has sustained notes. Measures 13-14 show eighth-note patterns in the treble staff. The bass staff has quarter notes. The pedal staff has sustained notes. Measures 15-16 show eighth-note patterns in the treble staff. The bass staff has quarter notes. The pedal staff has sustained notes. A red diagonal annotation "WWW.S" is placed above the treble staff between measures 10 and 11. The section concludes with "D.C. al Fine" at the end of measure 16.



La Souris verte

Organiste 1

Vif

Musical score for Organiste 1, measures 1-3. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 continue the pattern.

Musical score for Organiste 1, measures 4-6. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. Measures 4-6 show a continuation of the melodic line.

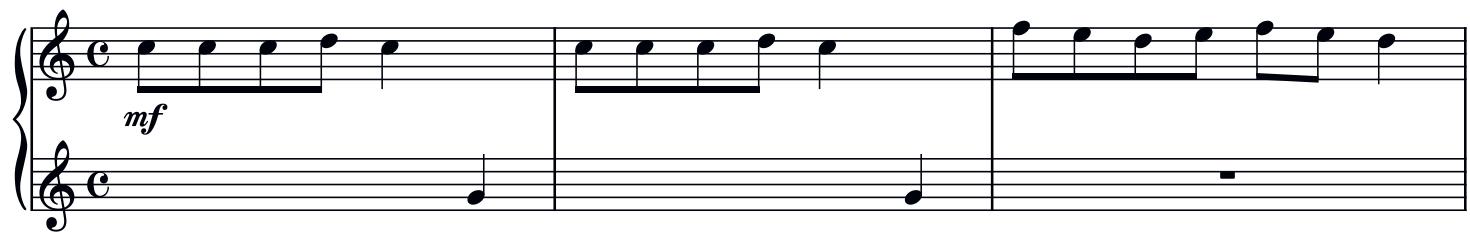
Musical score for Organiste 1, measures 7-9. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. Measures 7-9 conclude the piece.

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Organiste 2

Vif



Musical score for Organiste 2. The first system consists of two staves in common time (C). The top staff is treble clef (G) and the bottom staff is bass clef (F). Dynamics include 'mf' (mezzo-forte) and a short rest. The music consists of eighth-note patterns.



Musical score for Organiste 2. The second system continues the pattern from the first. It features eighth-note patterns on both staves. The measure number '4' is indicated above the staff.



Musical score for Organiste 2. The third system continues the pattern. It features eighth-note patterns on both staves. The measure number '7' is indicated above the staff.

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Les Trolls des montagnes

Organiste 1

Lourd et pesant

Fine

A musical score for three voices. The top voice (soprano) and middle voice (alto) are in treble clef, while the bottom voice (basso continuo) is in bass clef. The music consists of four measures. The first measure starts with a forte dynamic (f). The second measure continues with eighth-note patterns. The third measure begins with eighth-note patterns followed by quarter notes. The fourth measure features a basso continuo part with a slurred eighth-note pattern and a single eighth note above it. A large red watermark reading "SPECIMEN" and "interdigitations.com" is diagonally across the page.

A large, semi-transparent red watermark is angled across the page. The word "SPECIMEN" is at the top, "Copie interdite" is in the middle, and "www.schola-editions.com" is at the bottom. The background features faint, horizontal musical staves with small, grey, stylized musical notes.

Musical score for page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note B. The second measure starts with a sixteenth-note A. The third measure starts with a sixteenth-note G. The fourth measure starts with a sixteenth-note F. The fifth measure starts with a sixteenth-note E. The sixth measure starts with a sixteenth-note D. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures. The first measure starts with a half note C. The second measure starts with a half note B. The third measure starts with a half note A.

Musical score for page 8, measures 1-10. The score consists of three staves: Treble, Bass, and Alto. Measure 1: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 2: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 3: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 4: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 5: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 6: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 7: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 8: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 9: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 10: Treble staff has a whole rest. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.



Organiste 2

Lourd et pesant

Fine

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f

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La Sirène et le Marin

Organiste 1

Mélancolique

3

p

Ped.

8

15

23

30

1.

2.
rall.



The musical score consists of five staves of organ music. The first staff starts with a dynamic 'p' and a bass note labeled 'Ped.'. The second staff begins at measure 8. The third staff begins at measure 15. The fourth staff begins at measure 23. The fifth staff begins at measure 30 and includes a first ending (1.) and a second ending (2.) with a 'rall.' instruction. The music is in common time, mostly in G minor (indicated by a 'b' symbol). The notation includes various note values (eighth and sixteenth notes) and rests.



Organiste 2

Mélancolique

p

La main gauche seulement à la reprise.

8

15

23

30

1.
2. *rall.*

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