

Varia

Pièces diverses pour clavier

I-VII : Musiques de films

VIII : Choral O Jesu, all mein Leben bist du

I. Soave

Wolfgang Lindner(*1956)

29 -IV-2024

Solo mp

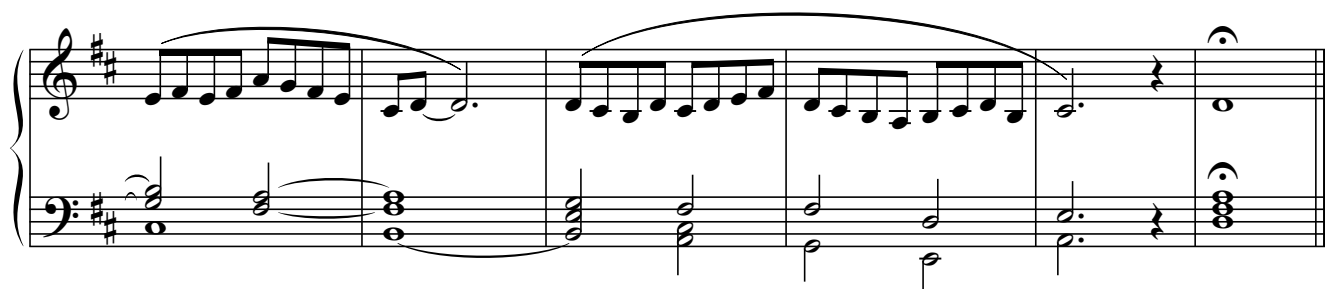
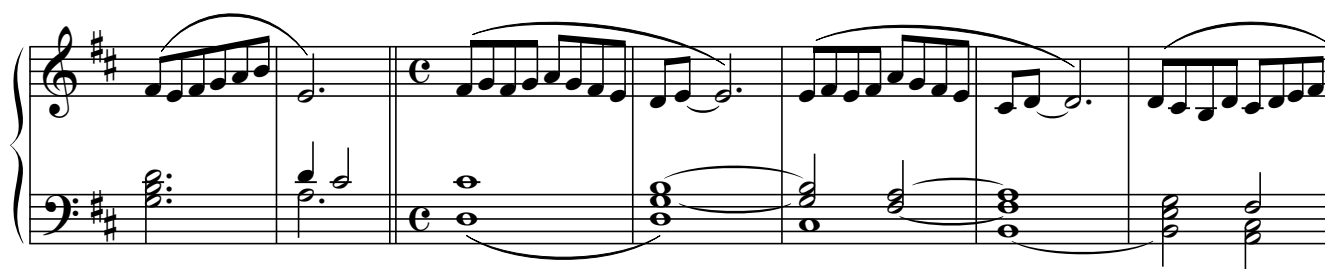
[acc.] p

rit

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≈ 2:30'

II. Cantabile

Wolfgang Lindner(*1956)

12-V-2024

Solo mp

[acc.] *p*

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rit.

≈ 1.20'

III. Andante

Wolfgang Lindner(*1956)

6-V-2024

Solo mf

[acc.] *mp*

f *mf*

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f *mf* [ad lib.] ≈ 1.40'

IV. Intermezzo

Festivo

Wolfgang Lindner(*1956)

7-V-2024

f ≈ 1.40'

f ≈ 1.40'

f ≈ 1.40'

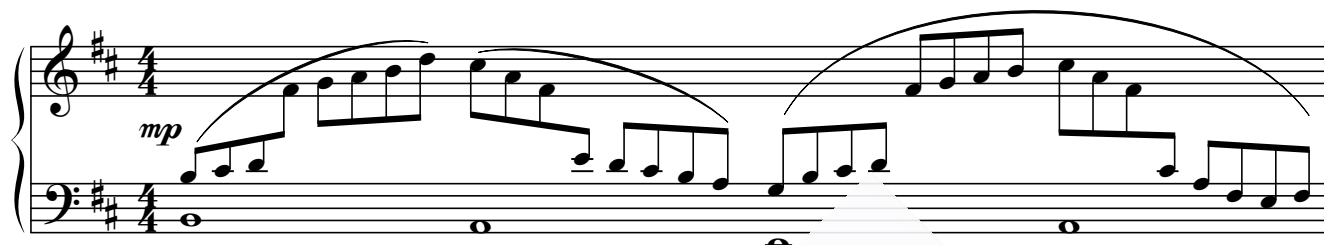
f ≈ 1.40'

V. Intermezzo II

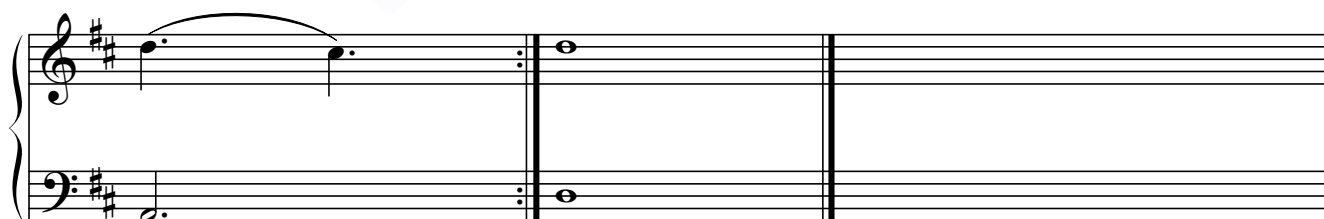
Wolfgang Lindner(*1956)

6-V-2024

Fluente



Fine



≈ 1.20'

VI. Intermezzo III

Wolfgang Lindner(*1956)

1-V-2024

Andantino

mf *rit.*

ad lib.

Coda

mf *callando*

≈ 1.40'

VII. Valse

Wolfgang Lindner(*1956)

21-III-2024

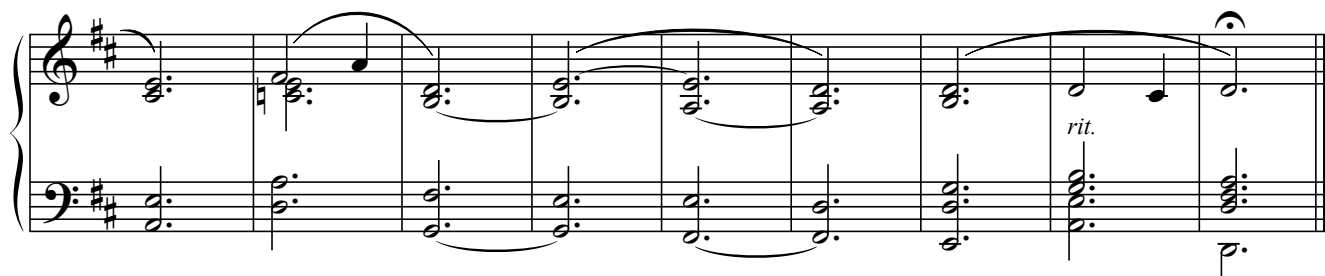
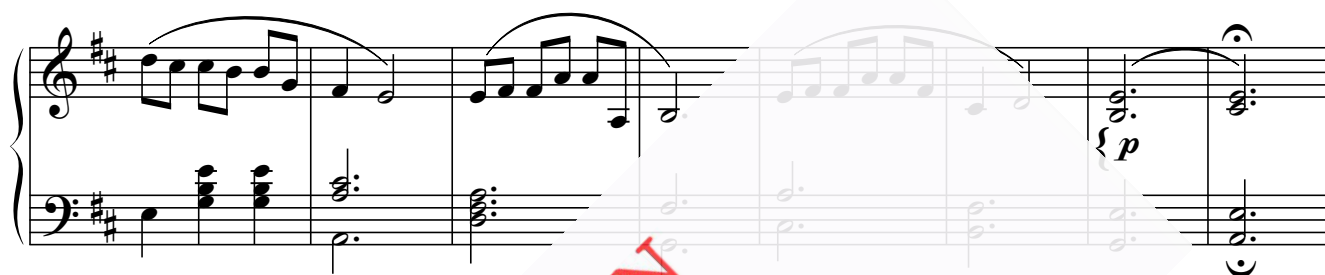
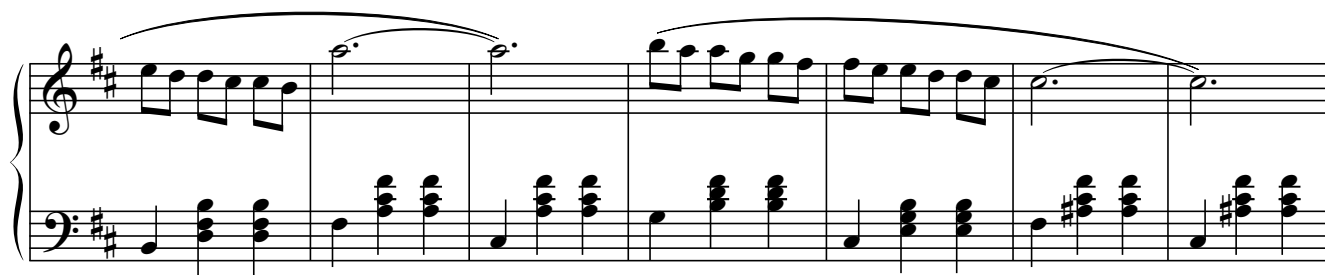
Allegro

Solo *mf*

[acc.] *mp*

f

mf



≈ 1.30'

VIII. Choral O Jesu, all mein Leben bist Du [NGL 377]

M.: Franz Xaver Ludwig Hartig 1830/38

arr.: Wolfgang Lindner(*1956)

14-IV-2024

Intro I

Solo mp

Two systems of piano accompaniment for Intro I. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 3/4 time, key of B-flat major, and features a solo melody in the right hand with a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment. A dynamic marking of *[acc.] p* is present at the beginning of the first system.

Intro II

Four systems of piano accompaniment for Intro II, covering measures 9-16. The music continues in 3/4 time, key of B-flat major. The first system (measures 9-10) includes a mezzo-forte (*mf*) dynamic marking. The subsequent systems (measures 11-16) show a more complex texture with multiple voices in the right hand and a steady accompaniment in the left hand. A large red watermark reading 'SPECIMEN Copie interdite www.schola-editions.com' is overlaid diagonally across the middle of the page.